



arts on the horizon

Theatre for children 0-6 years old in Northern Virginia

Off the Page



**Written & Directed by
Ryan Sellers**

April 5 - May 11, 2024

Off the Page

CREATIVE TEAM

Ryan Sellers	Writer & Director
Natalie Cutcher	Dramaturg
Alexa Cassandra Duimstra	Costume Designer, Book Illustrator & Props Artisan
Luke Hartwood	Props Designer & Artisan
Tori Tolentino	Sound Designer
E-hui	Lighting & Set Designer
Jillian Riti	Stage Manager
Hansin Arvind	Asst Stage Manager

CAST

Quincy Vicks	Reader
Covenant Babatunde	Reader
Joshua Cole Lucas	Quill
Angelo Harrington II	Reader Understudy
Pablo Guillén	Reader Alternate
Kyle Donovan	Quill Understudy



Creative Team Bios



Ryan Sellers (Writer & Director)

A proud company member of Arts on the Horizon, Ryan is thrilled to be returning to direct. He was writer and director for *Adventures with Mr. Bear*, director for *Birds of a Feather*, and choreographer for *Outside the Lines*. He has also performed with the company in *Sunny and Licorice*, *Point A to Point B*, and *By the Seashore*. He has also directed, adapted, and choreographed with Synetic Theater, and has been seen on stage as a performer at such local theaters as Signature Theatre, Studio Theatre, Shakespeare Theatre Company, Folger Theatre, Ford's Theatre, Constellation Theatre Company, The Keegan Theatre, Solas Nua, and Monumental Theatre Company.



Natalie Cutcher (Dramaturg) is a local theatre maker, educator, and proud company member of Arts on the Horizon. In addition to teaching camps and leading storytimes with AOTH, she's worked on a handful of productions wearing hats ranging from director, playwright, actor, deviser, and props refurbisher. Productions include *Snow Day*, *Point A to Point B*, *By the Seashore*, *Jingle Journey*, *Fitting In*, *Squeakers* and *Mr. Gumdrop*. She has roots in stylized, physical theatre including Commedia dell'Arte and Clowning, but also gained a love for rich, poetic language after completing her MFA with Shakespeare Theatre Company Academy. Catch her next onstage in *The Moors* with Faction of Fools this summer.



Alexa Cassandra Duimstra (Costume Designer, Book Illustrator & Props Artisan) (she/they) is a DC area costume designer and illustrator. Previous work includes, *Birds of a Feather* and *Jingle Journey* at Arts on the Horizon, *La Valentina* at GALA Hispanic Theatre, *Sometimes the Rain*, *Sometimes the Sea* at Rorschach Theatre, *A Midsummer Night's Dream* and *Little Women* at NextStop Theatre Company, *Golden Fish*, *The Madness of Poe*, and *Snow Queen* at Synetic Theater. You can see more of her work at alexaduimstra.com

Creative Team Bios



Luke Hartwood (Props Designer & Artisan) (he/him) is a queer, Asian-American multimedia designer working in the DC area. Recent credits include *Through the Sunken Lands* and *The Dragon King's Daughter* (The Kennedy Center); *Las Hermanas Palacios*, *Baño de Luna*, and *Kumanana!* at GALA Hispanic Theatre; *The Mountaintop* (Round House Theatre); *The Chosen* (1st Stage); *Angel Number Nine* (Rorschach Theatre); *9 to 5* and *The Hunchback of Seville* (George Mason University).
lukehartwood.com



Tori Tolentino (Sound Designer) is thrilled to partner with AOTH and her buddy Ryan Sellers once again after relocating to the Chicago area three years ago. She thanks you, the audience for spending time with us today. Enjoy the show!



E-hui (Lighting & Set Designer) is delighted to be back designing TYA/TVY and collaborating with this team that's off the charts! A proud company member of Arts on the Horizon, she also designed *Sailing on String* and *Outside the Lines*, and has been involved in several AOTH programs since returning to the area. Previous local designs include Constellation Theatre Company: *Desperate Measures*; The Kennedy Center: *The Dragon King's Daughter* (Associate); Nu Sass Productions: *Marx in Soho*; Mosaic Theater Company: *The Real Americans*, *Draw the Circle*; Pointless Theatre Company: *.dOt :: a RotoPlastic Ballet*; The Welders: *To Tell My Story*.
Portfolio: E-hui.info



Creative Team Bios



Jillian Riti (Stage Manager) is an actor, fight & intimacy director, and teaching artist. She has been managing the stages of theaters on both US coasts for over a decade, and currently teaches stage management to students around DC, Maryland, and Virginia. Jillian received their BFA from AMDA College and Conservatory of the Performing Arts and is an Advanced Actor Combatant with the Society of American Fight Directors. Previous: *Only Love*, *Dear Mom*, *#CANCELED*, *Orange is the New Musical* (ASM), *Dirty* (ASM), *Dog Sees God*.



Hansin Arvind (Assistant Stage Manager) (he/him) is delighted to be working with Arts on the Horizon for *Off the Page*. Recent credits include Theater J: *This Much I Know* (Assistant Stage Manager) and Constellation Theatre Company: *Orlando* (Assistant Stage Manager). Hansin has a BA in Theatre from George Mason University.



Cast Bios



Quincy Vicks (Reader) is excited to be making his Arts on the Horizon debut! His regional credits include *A Year With Frog and Toad* (Imagination Stage), *You're A Good Man Charlie Brown* (Adventure Theatre), *Seussical the Musical*, *Push the Button* (Keegan Theatre), *Once on this Island*, *Crowns*, *RENT* (ArtsCentric), *How Old is a Hero* (Discovery Theater), *Macbeth*, *Twelfth Night* (Chesapeake Shakespeare Company). He holds a B.A. in Theatre Arts from Morgan State University.



Covenant Babatunde (Reader) (she/her) is thrilled for her return to Arts on the Horizon, having first been an understudy in *Fitting In*. She is a DMV choreographer, dancer, and actor who has presented work at several venues in the East Coast. She's recently presented choreographic works in shows hosted by Glade Dance Collective, and Light Switch Dance Theater. She devised and performed with Theatre Prometheus, and performed as Stepsister in Synetic Theater's *Cinderella*. Covenant has a BA in Creative Writing and a minor in Musical Theatre. Covenant is an interdisciplinary artist because her passion lies not in one form but many. As best said by two of her favorite spoken word artists: "Turn off the music, listen to the quiet. Whisper: Thank you for stopping by."



Joshua Cole Lucas (Quill) is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, credits include *The Telltale Heart* (Vulture), *The Golden Fish* (Ensemble), *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (Ensemble), "Day 6, Story 4" of *The Decameron*, *Shakespeare Revue*, *Midsummer Nights Dream* (Snout), *Host and Guest* (Ensemble), *Dracula* (Quincy), *Cinderella* (understudy), and *Servant of Two Masters* (understudy). Other credits include Round House Theatre: *Tempest* (Caliban understudy) and Arts on the Horizon: *Birds of a Feather* (understudy), and *Fitting In* (understudy). Instagram: @jok_lucious



Cast Bios



Angelo Harrington II (*Reader Understudy*) is thrilled to be a part of this beautiful show. He's recently been seen at Toby's Dinner Theatre in *A Chorus Line* (Mark), and in the Ensemble of *Cinderella* at Baltimore Center Stage. He's very appreciative of his cast and everyone who has worked and helped bring this show to life. A special thanks to his family for always supporting him! Enjoy the show! @anjelloperetz



Pablo Guillén (*Reader Alternate*) is an actor and fashion lover. He was born and raised in Tegucigalpa, Honduras. Pablo has trained at the National School of Dramatic Arts of Honduras, Miami Dade College, The Carpetbag Brigade Physical Theater, and Odín Theater. Some of his credits are Teatro de la Luna: *A Lecture for an Academy, GO*; Gala Hispanic Theater: *Seneca*; Synetic Theater: *The Tempest, The Miraculous Magic Balloon, Cinderella, The Servant of Two Masters, A Midsummer Night's Dream, Dracula*; Arts on the Horizon: *Birds of a Feather, Squeakers & Mr. Gumdrop*; Imagination Stage: *Jungle Discovery*. He is a proud company member of Synetic Theater and Arts on the Horizon. In addition, Pablo has worked as Director of Paso Nuevo, a bilingual and inclusive theater education program for high school students in Washington DC.



Kyle Donovan (*Quill Understudy*) graduated from George Mason University with a BA in Music and a Minor in Theater. He has studied various vocal styles such as Classical, Jazz and Musical Theater with professors John Aler, Darden Purcell and Jim Van Slyke. Performance experience includes StageCoach Theater's production of *The Complete Works of William Shakespeare* as well as Workhouse Arts Center's production of *Urinetown* as Billy Boy Bill. In the future Kyle plans to continue performing in the DC area, and devoting more time to song writing and music production.





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Staff

Michelle Kozlak, Founder and Producing Artistic Director

Laura Loy, Director of Education

Irene Hamilton, Administrative Assistant

E-hui, Production & Administrative Assistant

Janine Burgio, House Manager

Board of Directors

Ryan Barton, Chair

Julio Ramirez, Treasurer

Leslie Malone, Secretary

Hilary Baar · Rebecca Regan · Evelyn Teel

Company Members

Natalie Cutcher · Kate Debelack · Pablo Guillén

Irene Hamilton · David Kilpatrick · Kylene King

Ryan Sellers · Alicia Sells · E-hui

Teaching Artist Faculty

Florence Babatunde · Natalie Cutcher

Anna Theoni DiGiovanni · Katie Fitz · Elizabeth Hoyland

Kim Mann · Margaret McLaughlin

Graciela Rey · Elle Sullivan

Special Thanks

National Conservatory of Dramatic Arts

Nu Sass Productions

All music used in the performance is
courtesy of www.epidemicsound.com

About Arts on the Horizon

Arts on the Horizon is a professional, non-profit theatre company with a unique and specific focus of providing performances and education programs for young people ages 0 to 6 years old.

We were the first theatre company in the country to focus our work solely on this age range. Arts on the Horizon values intelligent, innovative, and original work for very young audiences that is accessible, affordable, inspiring and joyful. We believe the arts play an important role in children's lives. The results can be seen in their development of critical thinking skills, self-confidence, and independence.

Each nonverbal production Arts on the Horizon commissions incorporates elements that connect to various child developmental milestones. Knowing that a young child's brain develops as they explore the world around them through sight, touch, and sound, Arts on the Horizon intentionally creates a sensory-rich environment with each production, utilizing vibrant imagery, music, sound effects, movement, and tactile moments where children are able to interact with the different objects used in the performance. Often, we incorporate repetitive physical movement in our storytelling, as new experiences repeated a number of times help children make connections, which shape the way they think, feel, behave, and learn now and in the future. Additionally, Arts on the Horizon's productions demonstrate and model the importance of cooperation and creativity, empathy among the characters, conflict resolution through teamwork, and the excitement of exploring new places and engaging in new activities.

Each arts education program includes creative drama exercises which focus on refining and developing fine and gross motor skills, expanding vocabulary and problem-solving skills, and serving as a catalyst for creative play outside of class. All classes and camps focus on creative expression; tactile, kinesthetic, and auditory learning skills; developmentally appropriate movement; and storytelling.

Whether your children attend a performance or take one of our classes, we are here to foster them in a safe, creative environment that promotes the positive. We're not in the business to produce better actors but to help nurture better human beings.

SPONSORS

Off the Page is supported in part by The City of Alexandria, Dimick Foundation, The Morgan Fund at Seattle Foundation, The National Endowment for the Arts, and The Virginia Commission for the Arts.



How to Support AOTH

Help support the creation of world-premiere productions, accessible arts education programs, and a more sustainable future for Arts on the Horizon.

Donations are accepted by front of house staff and online by visiting our website.

Online Donations

Visit our donation site to support programs for very young children today!

www.mightycause.com/organization/Arts-On-The-Horizon

Spring2ACTion

Join us with a special gift on Alexandria's Giving Day, Spring2ACTion, where you'll have opportunities to multiply the impact of your support for Arts on the Horizon on April 24, or sooner – Early Giving begins April 10!

www.spring2action.org/organizations/arts-on-the-horizon

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**FOR CAMPERS
AGES 3-5**



**FOR CAMPERS
AGES 5-7**



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